

Chris Cochran is a 2017 graduate of Mcgill-Toolen Catholic High School and has been running his own car and boat detailing business out of Mobile, Alabama. Chris was originally a member of St. Bernard Parish, just outside of New Orleans, Louisiana, but moved to Mobile with his family in 2005. Chris played basketball and baseball growing up, and now enjoys a round of golf with his father and friends. Chris first found The Culture Project on Instagram, during a time of constant prayer asking the Lord to show him what it is that the Lord wants him to do with his life. After a while of wrestling with the idea of being a missionary, quietly doing his own research on The Culture Project, and continuing to ask the Holy Spirit for guidance, a member of The Culture Project support staff reached out to him to discuss the possibility of being a missionary. The message of human worth and dignity, is what drew Chris to join this mission after years of experiencing the empty promises of the world and his own self doubt. Chris felt moved by the Holy Spirit to become a Culture Project missionary to share the love and light of Christ to those young people who might be experiencing the same doubts he did.



**Bayleigh Donahoe** is a 2025 graduate from the University of Nebraska Omaha with a BS in Communication Studies. She grew up in Eastern Nebraska and loved watching the sunset at her parent's lakeside home. Bayleigh met The Culture Project through a friend who had attended a presentation and invited Bayleigh to check out the mission. The message of restoring the culture and finding freedom from a counterfeit version of love opened her heart to a life of virtue for herself and all of God's children. Through a beautiful discernment process, Bayleigh answered the call from Christ to give a year of her life to serve others as a Culture Project missionary. "This truth of being made by love, for love, to love has set me free from the addictions the culture has fed me. I became a CP missionary to spread this good news to young men and women before the culture gets too much of them."

